

ANZSOC 2001

PROGRAMME

ECONOMICS AND COMMERCE BUILDING
THE UNIVERSITY OF MELBOURNE

TUESDAY 20TH FEBRUARY 2001

5.00 pm – 6.00 pm **Preliminary registration:**
Department of Criminology, [4/234 Queensberry Street](#).

6.00 pm – 8.00 pm **Welcome Reception ([4/234 Queensberry Street](#))**

Hosted by

The Department of Criminology, the University of Melbourne

The American Society of Criminology

WEDNESDAY 21 FEBRUARY 2001

8.00 – 4.00 pm Registration (Economics & Commerce Foyer)

9.00 – 10.15 am Official welcome and opening (Copland Theatre)

Welcome Arie Freiberg, Conference Convener
Professor Alan Gilbert, Vice-Chancellor, The University of Melbourne
The Hon. Rob Hulls MHR, Attorney-General, Victoria
Peter Grabosky: Presentation of ANZSOC Awards

Speaker Arie Freiberg, The University of Melbourne
Criminology: Public Good or Private Interest?

10.15 – 10.45 am Morning Tea

10.45 – 12.15 pm Panel session A

**1. Crime Theory [Chair: Susanne Karstedt]
(Copland Theatre)**

David Brown
Tales of Ordinary Madness: Reflections of a Life of Crime
Andrea Rhodes-Little
Is ('Left') Criminology Right?: Criminology, Sovereignty and the New Imperial Order
Rob White
Crime, Criminology and Class Analysis

**2. Corporate Crime [Chair: George Gilligan]
(Commerce Theatre 1)**

Christopher Harding
Antitrust Delinquency: Identifying the Criminal Element
Harry Glasbeek
Corporate Deviance and the New Citizenship Vision
Mon Wei-The
Empirical Research on Corporate Crime in Taiwan

**3. Private Prisons [Chair: Mark Brown]
(Commerce Theatre 2)**

Pete Parcels

Penitentiaries and Implicit Costs: The Benefits and Perils of Privatization

Pauline Spencer

The Correctional Contract in Action: the Port Phillip Private Prison Experience

Carole McCartney

Privatisation from the Inside: An Inmate Perspective of a Private Prison in Queensland

**4. Drug Policy [Chair: John Fitzgerald]
(Commerce Theatre 3)**

Karen Freeman

Health and Wellbeing Outcomes of the NSW Drug Court Trial: Preliminary Findings

Adam Sutton

The Rationality Game: Relationships Between Research and Policy in Relation to Illicit Drugs

Lorraine Beyer

Ethnic Based Differences in Heroin Offending

**5. Panoptic Societies [Chair: Janet Chan]
(Wood Theatre)**

Richard Fox

Someone to Watch Over Us: Back to the Panopticon

Margot Legosz and David Brereton

On the Road with Maverick: A Case Study of the Impact of Information Technology on Policing

Chris Martin and Julie Stubbs

Neither Panopticon nor Panacea: Competing Meanings of CCTV in the Australian Context

**6. Policing [Chair: Steve James]
(Old Arts Theatre A)**

Marilyn Chilvers and Don Weatherburn

Do Targeted Arrests Reduce Crime?

Sirpa Virta

Behind the Community Policing Façade: Governing Through Policing

Darren Palmer

Prioritising Local Policing: A New Form of Governing Police?

**7. Problem-oriented courts [Chair: Rod Morgan]
(Old Arts Theatre E)**

John Pettila and Norman Poythress

Mental Health Courts: An Emerging Strategy for Addressing the Needs of Defendants with Mental Illnesses

Jelena Popovic

Parallel Approaches in Criminal Justice Outcomes: The Magistrates' Court of Victoria's Vision

Helen McRostie and Nichole Hunter

An Evaluation of the Magistrates' Court Diversion Program: Is a Special Court for Offenders with a Mental Impairment in the Public Interest?

**8. Sex Offenders [Chair: Tony Ward]
(Old Arts Theatre C)**

Stephen Hudson

Risk Assessment in Sexual Aggression

Patrick Tidmarsh

Process Issues in the Treatment of Adolescent Sexual Offenders

Joseph Lee, Pip Pattison, Henry Jackson and Tony Ward

Psychopathology of sexual offending

**9. Crime, police and the state [Chair: Andrew Goldsmith]
(Old Arts Theatre D)**

David Dixon and Gail Travis

Some Myths Concerning Police Interrogation

Veng Mei Leong

Macau, Crime and the Casino State

Adrianus Meliala

Indonesian Police: An Example of Half-hearted Reform

12.15 – 1.30 pm

Lunch

(Student Union Buffet)

Launch of

Criminal Justice: The International Journal of Policy and Practice

Sponsored by Sage Publications

**1.30 – 2.15 pm Plenary (1) [Chair Mark Brown]
(Wood Theatre)**

Ratna Kapur

The Tragedy of Victimisation Rhetoric: Resurrecting the 'Native' Subject in International/Postcolonial Feminist Legal Politics

**Plenary (2) [Chair: Tony Ward]
(Old Arts Theatre D)**

Bill Marshall

The Treatment of Sex Offenders

**Plenary (3) [Chair: Arie Freiberg]
(Copland Theatre)**

Andre Haermeyer
Public and Private in Victorian Corrections

2.30 – 4.00 pm Panel Session B

**1. Special Needs Groups in Corrections [Chair: Wendy Northey]
(Commerce Theatre 1)**

Bill Glaser and Daniella Florio
Rehabilitation Beyond Programs: A Study of the Needs of Offenders with Intellectual Disability and Psychiatric Disorder
Frank Lambrick and Jenny Butler
The Statewide Forensic Service: A Model of Assessment and Treatment for Offenders with an Intellectual Disability
Janet Duvall
Deaf and the Corrections System

**2. Crime, Markets and Prevention [Chair: Adam Graycar]
(Copland Theatre)**

Charlotte Harris & Chris Hale
Evaluating Projects to cut Theft by Disrupting the Market for Stolen Goods – the Involvement of the Private Sector
Ken Polk
Antiquities Trade as a Criminal Market
Frank Morgan
Repeat Burglary in Australian Cities: Indicator of Short Term or Long-term Risk

**3. Globalisation and Crime [Chair: Dave Brown]
(Wood Theatre)**

Mark Findlay
Globalisation and Crime: Planning for Solutions
Jude McCulloch
Globalisation and New Police Weapons: Alternatives to Deadly Force or Coercive Net-Widening?
Richard Hil
Criminology and Globalisation: Theoretical Problems and Possibilities

**4. Crime, Computers and the Internet [Chair: David Brereton]
(Commerce Theatre 2)**

Russell Smith
Computer Crime: Crisis or Beat-up?
Fiona Bavington
Bugs not Bandits: Reconceptualising 'Computer Crime'
Shane McKenzie

Criminal Histories Databases on the Internet: Public Good or Private Interest?

5. **Youth Crime** [Chair: Christine Alder]
(Commerce Theatre 3)

Allan Hoffman and Randal Summers
Youth Violence: A Global Perspective: Public Good or Private Interest?
Charles Hou and Susyan Jou
A Study of Delinquency in Taiwan: An Integration of Social Control and Social Learning Theories
Sheu Chuen-Jim
Organised Youth Gangs in Taiwan

6. **Policing Protest** [Chair: Rick Sarre]
(Old Arts Theatre C)

David Baker
Police and Union Protocol at the Picket Line: Preventing Violence for the Public Good
Ian Warren
Clifford v Brandon, S11 and Public Protest in Private Space
Janet Ransley
Policing Public Order and Public Space: New Roles and Powers

7. **Regulation** [Chair: Peter Grabosky]
(Old Arts Theatre E)

Fiona Haines and Adam Sutton
The Engineer's Dilemma: Regulation, Juridification and Legitimation in the Control of Risk
Valerie Braithwaite
Shame Management and Self-Regulation: Institutional and Psychological Tensions in Optimizing Law Abidingness
Fiona Haines and Cate Lewis
Coriander on the Rice? Reforming Industrial Safety in Thailand in the Aftermath of the Kader Toy Factory Fire

8. **Sex Offenders** [Chair: Steve Hudson]
(Old Arts Theatre A)

Stephen Smallbone and Richard Wortley
Toward the Developmental and Situational Prevention of Sexual Crime
Pamela Nathan
Female Child Sex Offenders: Clinical and Demographic Features
Jari Evertsz
Processes in Sexual Aggression: What are the Parallels between Children with Intrusive Sexual Behaviours, and Adults who Sexually Offend?

9. **Sentencing** [Chair: Austin Lovegrove]
(Old Arts Theatre D)

David Ring

Truth(s) in Sentencing: Community Safety or an Image of Community Safety

Irene Armstrong

The Incidence and Impact of Short Sentences on Women and Alternative Sentencing Options

Tracy Booth

Hollow Victories and Paper Tigers: An Evaluation of the Impact of Victim Impact Statements from Family Victims to the Sentencing Process in NSW

4.00 – 4.30 pm **Afternoon Tea**

4.30 – 5.30 pm **Plenary (4)** **[Chair: Peter Grabosky]**
(Wood Theatre)

Michael Levi

Fraud, Organised Crime and the Risk Society

Plenary (5) **[Chair: Adam Sutton]**
(Copland Theatre)

Ross Homel

Developmental Prevention in Disadvantaged Communities

Plenary (6) **[Chair: Tony Ward]**
(Old Arts Theatre A)

Norman Poythress

Contemporary Issues in Psychopathy Research

6.00 – 7.15pm **Cocktail reception: University House**

7.15 – 8.30 pm **John Barry Memorial Lecture**
(Copland Theatre)

Paul Wiles

Criminology in the 21st Century: Public Good or Private Interest?

THURSDAY 22 FEBRUARY 2001

9.00 – 10.00 am Panel session C

**1. Crime and Governance in South Africa [Chair: Janet Chan]
(Copland Theatre)**

Elrena van der Spuy

Governmental Responses to Crime in Post-Apartheid South Africa: From Nation-Building to State-Building?

**2. Criminal Victimization Surveys [Chair: Frank Morgan]
(Commerce Theatre 1)**

Inez Dussuyer, Michael Bourne and Michael Dalton

What do Crime Victimization Surveys Reveal About Types of Victims?

Robert Tanton

Synthetic Estimates of Crime Victimization

**3. Crime causation [Chair: Austin Lovegrove]
(Commerce Theatre 2)**

Meera Aurora and Terry Bartholomew

The Association Between Alcohol Use and Offending Behaviour: A Comparative Study

Louise Farnworth

Is Boredom a Spur to Crime?: The Everyday Lives of Young Offenders

**4. Drug Policy [Chair Adam Sutton]
(Commerce Theatre 3)**

John Fitzgerald and Tanya Sowards

The Australian Drug Policy Community: Making Sense of the Spaghetti Tree

**5. Corruption and Accountability [Chair: Andrew Goldsmith]
(Old Arts Theatre A)**

Ronald Huff

Wrongful Conviction: Causes and Public Policy Issues

Anna Grant and Richard Wortley

Official Misconduct in Corrections: A Theoretical Conception and Typology

Bram Presser

Public Policy, Police Interest: An Evaluation Study of the Judicial Discretion to Exclude Improperly or Illegally Obtained Evidence

**6. Restorative Justice [Chair: John Braithwaite]
(Wood Theatre)**

Harry Blagg
Restorative Justice and the 'Restorative Vision': the Case Against a 'Domestic Violence' Approach to Aboriginal Family Violence
Frances Smith and Anna Stewart
Community Conferencing: Police Officers' Perspectives

7. Crime Theory [Chair: Rob White]
(Old Arts Theatre B)

Susanne Karstedt
Regulating Elites in Modern Societies: Social Exclusiveness, Crime and Control
John Muncie
Harm, Transgression and Pleasure: Towards a Decriminalisation of Criminology

8. Courts of Summary Jurisdiction [Chair: Roger Douglas]
(Old Arts Theatre C)

Rod Morgan
Lay Participation in Judicial Decision-making in England
John Willis
Courts of Summary Jurisdiction: Coping with Volume, Coping with Change

10.00 – 10.30 am Morning Tea

10.30 – 12.00 pm Panel Session D

1. Prisons and Prison Officers [Chair: Sandy Cook]
(Commerce Theatre 1)

Pat Carlen
Death and the Triumph of the Governance? Lessons from the Scottish Women's Prison
Sue King
The Competent Correctional Officer?
Andrea Napier
Every Day is Different: New Zealand Prison Officers at Work

2. Crime Prevention and Evaluation [Chair: Don Weatherburn]
(Commerce Theatre 2)

Stephanie Taplin, Doug Mckenzie and Bruce Flaherty
How Effective was the NSW Safer Towns and Cities Housebreaking Reduction Project?
Christine Coumarelos
The Safe City Strategy in Central Sydney: An Evaluation
Elaine Barclay, Joseph Donnermeyer, Patrick Jobes and Brendan Doyle
Property Crime Victimisation and Crime Prevention on Farms

3. **Sentencing Reform** [Chair: Richard Fox]
(Wood Theatre)
- Stephan Terblanche
Sentencing Reform in South Africa – Major Restructuring on the Cards
Arie Freiberg
Sentencing Reform in Victoria
Kate Warner
*Tensions Between Private and Public Interests in Sentencing: Accommodating Victim
Reparation Orders and Victim Wishes*
4. **Drugs and Policing: Evaluation of a Community-based Drug Law
Enforcement Model** [Chair: Toni Makkai]
(Old Arts Theatre A)
- Wendy Loxley, Adam Sutton, R. Midford, K. Boots, Steve James, S. Lenton,
Christopher Canty and J. Acres
*Evaluation of a Community Based Drug Law Enforcement Model for Intersectoral Harm
Reduction – Background and Methodology*
Christopher Canty and Adam Sutton
*Evaluation of a Community Based Drug Law Enforcement Model for Intersectoral Harm
Reduction – Fairfield (NSW) Case Study*
Wendy Loxley, J. Acres, S. Lenton and R. Midford
*Evaluation of a Community Based Drug Law Enforcement Model for Intersectoral Harm
Reduction – Western Australian Case Studies*
Christopher Cantry and Steven James
*Evaluation of a Community Based Drug Law Enforcement Model for Intersectoral Harm
Reduction – Gippsland Case Study*
- Adam Sutton, Wendy Loxley, Christopher Canty, Steve James, J. Acres, R.
Midford, S. Lenton and K. Boots
*Evaluation of a Community Based Drug Law Enforcement Model for Intersectoral Harm
Reduction – Summary of Findings and Conclusions*
5. **Restorative Justice and Re-offending: Results from Canberra, South
Australia and New Zealand** [Chair: John Braithwaite]
(Copland Theatre)
- Heather Strang
*Restorative Justice and Recidivism Patterns Among Young Property and Violent Offenders:
Findings from RISE*
Hennessey Hayes and Kathleen Daly
*Family Conferencing in South Australia and Reoffending: Preliminary Results from the SAJJ
Project*
Gabrielle Maxwell
Family Group Conferences and Reoffending in New Zealand
6. **Procedural Justice** [Chair: Mark Findlay]
(Old Arts Theatre B)
- Anthony Hicks and Jeanette Lawrence

Procedural Safeguards for Young Offenders: Comparing the Emphases of Adolescents, Judges, Magistrates, Barristers and Solicitors

Allan Borowski

The Impact of the Introduction of Public Defenders on the Juvenile Court in Israel: Preliminary Findings

Jacqueline Fitzgerald

A Fair Trial for the Unrepresented?

7. Community Corrections and Therapeutic Jurisprudence [Chair: Mark Brown] (Old Arts Theatre C)

Gill McIvor

Community Supervision of Female Offenders: Client and Staff Perspectives

Astrid Birgden

Community Protection or Individual Autonomy? A Therapeutic Jurisprudence Analysis of Psychologist Role Conflicts within the Correctional System

Terry Bartholomew, Elizabeth Lee and Alina Holgate

The Effect of Correctional Orientation on Community Correctional Officer's Attitudes Towards Actuarial Penological Initiatives

8. Women Prisoners [Chair: Tess Newton Cain] (Old Arts Theatre E)

Amanda George

Victorian Women Prisoners as Customers? Counting the Costs of the Privately Managed Metropolitan Women's Correctional Centre

Debbie Kilroy

Stop the State Sexually Assaulting Women in Prison

Susanne Davies and Sandy Cook

Nothing Changes: Women, Imprisonment and the Discourse of Needs

12.05 – 12.45 Plenary (7) [Chair: Ken Polk] (Old Arts Theatre E)

Tony Jefferson

Subordinating Hegemonic Masculinity

Plenary (8) [Chair: Kathy Daly] (Wood Theatre)

John Braithwaite

Restorative Justice, The Criminalization of the State and Armed Conflict

**Plenary 9 [Chair: Christine Alder]
(Copland Theatre)**

Christine Campbell
Juvenile Crime: Why it's Our Problem

**12.45 – 1.55 pm Lunch
(Economics and Commerce foyer)**

**AGM ANZSOC
(Commerce Theatre 1)**

2.00 – 3.30 pm Panel Session E

**1. Homicide and Stalking [Chair: Tony Jefferson]
(Commerce Theatre 1)**

C. Alder and K. Polk
Child Homicide Victims and Masculinity
Rod Broadhurst
Lethal Violence in Cambodia
Michele Pathe
Current Issues in Stalking

**2. Mandatory Sentencing [Chair: Austin Lovegrove]
(Copland Theatre)**

Estella Baker
Mandatory Sentences in England and Wales: A Review
Neil Morgan
Mandatory Sentencing in Australia: Where Have we Been and Where are we Going?
Chris Cunneen
Three Strikes Mandatory Sentencing Laws, The Violation of Human Rights and State Crime

**3. Community Corrections [Chair: Adam Graycar]
(Commerce Theatre 2)**

Mark Israel and John Dawes
'Something from Nothing': Confidence in Community Correctional Programs in Australia
Troy Armstrong
Findings from the US Federal Intensive Juvenile Aftercare Project: Suggestions for Best Practices in Program Design and Implementation

4. **Women, Violence and the Criminal Justice System** [Chair: Sharon Pickering]
(Wood Theatre)

Ruth Chigwada-Bailey
Black Women's Experience of the British Criminal Justice System
Debbie Kirkwood
Female Perpetrated Homicide
Yvette Zurek
Negotiating 'Women' and Her Resistance to the Ideal: Press Representations of the Australian Murderess Throughout 20th Century Australia

5. **Policing** [Chair: Steve James]
(Commerce Theatre 3)

Graham Ellison
Young People, Crime and Policing in Northern Ireland
Bert Groen and Maged Ishak
The Battle for the Streets: A Review of the Pilot Schemes to Remove Young People from Public Places Set up Under the Children (Parental Responsibility) Act 1994 (NSW)
Rudolph Zinn
Vehicle Hijackings in South Africa: An Analysis of Sentenced Hijackers as a Source of Crime Information

6. **Crime and the body** [Chair: Alison Young]
(Old Arts Theatre E)

David Ranson
Retention of Body Tissues at Autopsy – 'Theft' From the Dead?
Jeremy Gans
What's Wrong with Australia's Model Forensic Procedures Bill?
Rebecca Bray
The Abstracted Body

7. **Public Opinion** [Chair: Janet Chan]
(Old Arts Theatre B)

David Indermaur
Public Opinion, the Media and Populism
Jane Bolitho
Crime and the 'Punitive Public'
Lyn Hinds
Capturing the 'Get Tough' Politics of Crime Control

**8. Accountability in Prisons [Chair:]
(Old Arts Theatre C)**

Matthew Groves

Public Accountability in Private Prisons

Bronwyn Naylor

Public Accountability in Victoria's Prisons

Malcolm Barr

The Role of the Coroner in the Evaluation of Contractual Performance in Private Prisons

**9. Crime Mapping and Geographic Profiling [Chair: Ross Homel]
(Old Arts Theatre A)**

Jerry Ratcliffe

Crime Mapping and the Risk of Spatial Labelling

Peter Marshall, Frank Morgan and John Fernandez

Mapping Crime, Offenders and Socio-Demographic Factors

Samantha Lundrigan

Serial Rape in New Zealand: The Effectiveness of Geographic Profiling in Predicting Offender' Home Base

3.30 – 4.00 pm Afternoon Tea

4.00 – 5.00 pm Panel Session F

**1. Drug offenders [Chair: Don Weatherburn]
(Commerce Theatre 1)**

Michael Dalton and Christopher Canty

The Criminal Characteristics of Apprehended Drug Offenders in Victoria, Australia: Cluster Analysis of Illicit Drug Offenders

Christopher Canty, Michael Dalton, Inez Dussuyer, Stephen James and Adam Sutton

Drug Offenders in Victoria: Trends in Offences and Offender Characteristics, Links with Other Crimes, and Implications for Public Policy

**2. Asylum seekers [Chair: Christine Alder]
(Commerce Theatre 2)**

Leanne Weber

The Detention of Asylum Seekers in the UK: Crossing the Boundary Between the Criminal and Administrative Spheres

Sharon Pickering

Common Sense and Original Deviancy: News Discoursed and Asylum Seekers in Australia

**3. Constructing Difference [Chair Kate Warner]
(Commerce Theatre 3)**

Roger Douglas
The Trials of the Communist Party 1930-1955
Danielle Tyson
Reading Difference Differently

4. **Author Meets Critic: Cultural Criminology and the Carnival of Crime**
[Chair: Reece Walters]
(Wood Theatre)

Author: Mike Presdee
Critics: Tony Jefferson, Alison Young, Janet Chan, John Muncie

5. **Transforming Criminal Justice and Criminals** **[Chair: James Austin]**
(Old Arts Theatre A)

Garry Coventry and Kelly Dedel Johnson
Some Emerging Public Good Transformations in Criminal Justice for Vulnerable Social Groups
Kathryn Curran
'Finding God Behind Bars' – the Phenomenon of Religious Conversion in Prison

6. **Crime and Community** **[Chair: Frank Morgan]**
(Old Arts Theatre B)

Russell Hogg and Kerry Carrington
Crime, 'Community' and Civic Contexts
Dag Leonardsen
Japan: Little Crime? High Social Costs?

7. **Crime Causation** **[Chair: Rob White]**
(Old Arts Theatre C)

Rosie Teague and Ross Homel
Factors influencing the Development of offending in Adolescence
Emma Ogilvie
Age, Gender and Criminal Trajectories

8. **Criminal Injuries Compensation** **[Chair: Richard Fox]**
Special Session: Book Launch
(Copland Theatre)

Mr Justice Michael Winneke
President, Court of Appeal, Victoria

Ian Freckelton

Criminal Injuries Compensation Reincarnated
Commentary: Judy Dixon, Grant Devilly, Chris Corns

**9. Crime Prevention [Chair: Adam Sutton]
(Old Arts Theatre E)**

Adrian Cherney

A Case Study of Victorian Efforts to Achieve an All of Government Approach to Crime Prevention and Community Safety: The Community Safety Crime Prevention Board and Safer Cities and Shires

Mark Halsey

An Aesthetic of Prevention: The Case of Burglary

**5.15– 6.00 pm Justice Michael Kirby, High Court of Australia
Book Launch**

McSherry and Bronitt
Principles of Criminal Law
(Copland Theatre)

Drinks in Foyer Sponsored by the Law Book Company

**7.30 – 11.00 pm Conference Dinner
(Melbourne Aquarium)**

Special Intellectual and Musical Presentation:

‘Who Wants to be a Criminologist?’

Prize Money \$1,000,000*

*(subject to sponsorship)

FRIDAY 23 FEBRUARY 2001

9.00 – 10.30 am Panel Session G

**1. Sentencing decision-making [Chair: Neil Morgan]
(Commerce Theatre 1)**

Jeanette Lawrence, Ross Homel and Anna Stewart
Sentencing Thieves: The Centrality of the Sentencer's Decisions and Interpretations
Austin Lovegrove
An Evaluation of Guideline Judgments in Sentencing
John Zeleznikow and Andrew Stranieri
Computational Models of Legal Discretion

**2. Penal Theory and Practice [Chair: Garry Coventry]
(Copland Theatre)**

John Pratt
A reconsideration of Nils Christie's 'Crime Control as Industry': Beyond 'gulags Western style'?
Mark Brown
Excess and Alterity in the Penal Domain
Gloria Laycock
Hypothesis Based Research: the Repeat Victimization Story

**3. Private Policing [Chair: Steve James]
(Commerce Theatre 2)**

Samantha Hardy and Tim Prenzler
Legal Control of Private Investigators and Associated Private Agents: Profile and Issues
Rick Sarre and Tim Prenzler
The Relationship Between Police and Private Security: Models and Future Directions

**4. Homicide [Chair: Ken Polk]
(Commerce Theatre 3)**

Rebecca Bradfield
Intimate Homicide: Diminished Responsibility and Lack of Intent
Damon Muller

The Role of Masculinity in Non-Intimate Homicides

Deborah Ambery

Children Who Kill: The Social Construction of Childhood and Juvenile Justice

5. **Information, Accountability and Oversight [Chair: Andrew Goldsmith]
(Old Arts Theatre A)**

Willem de Lint

Private Power in the Secret State: Information, Security Intelligence and Democratic Accountability

Colleen Lewis

The Effectiveness of External, Civilian Oversight Agencies

Lala Camerer

Protecting Whistle-blowers in South Africa: the Protected Disclosures Act No. 26 of 2000

6. **Cultural criminology [Chair: Alison Young]
(Old Arts Theatre B)**

Peter Hutchings

Spectres of Crime

Mark Rosenthal

'Fuck It!' The Ethics of Detection and the Aesthetics of the Self in The Big Lebowski

Nina Puren and Peter Rush

Criminal Quotation

7. **Crime and Safety [Chair: Adam Sutton]
(Old Arts Theatre C)**

Carlos Carcach

On Markets for Public Safety

Gail Mason

Touring Safely

8. **Criminal statistics [Chair: Inez Dussuyer]
(Old Arts Theatre D)**

Lyndal Owens and Jessica Lighfoot

The National Coroners Information System – A New Coronial Research Tool

Irene Jung Fiala

A Theoretical Argument on Medico-legal Statistic Generation: The Sociology of Scientific Knowledge and Public Policy

Catherine Andersson

Comparison of Recorded Crime with Crime and Safety Data

9. **Modelling Criminal Justice Systems [Chair: Carlos Carcach]**

(Wood Theatre)

James Austin

The Use of Science to Justify the US Imprisonment Binge

Bronwyn Lind, Marilyn Chilvers and Don Weatherburn

A Stock and Flow Simulation Model of the NSW Criminal Justice System

David Brereton, Leigh Krenske and Mark Lynch

Chaos and the Criminal Justice System

10.30 – 11.00 am Morning Tea

11.00 – 12.30 pm Panel Session H

**1. Corrections [Chair: Mark Israel]
(Commerce Theatre 1)**

Margaret Cameron

Programs for Women in Prison

Jacinta Pollard and Marlene Morison

Evaluation of a Drug and Alcohol Treatment Program in Victorian Prisons

Norma Winston and Svetlana Yampolskaya

A New Challenge to the Correctional System: Dealing with Dying

**2. Drug Use Monitoring [Chair: Adam Sutton]
(Commerce Theatre 2)**

Don Weatherburn and Jackie Fitzgerald

Buying and Selling Heroin: User and Dealer Perspectives

Toni Makkai

Latest Trends from the DUMA Monitoring Program

Wendy Loxley and Toni Makkai

The Reliability of Self-Reported Drug Abuse by Adult Detainees: An Analysis of DUMA Data from Four Sites

Gulietta Valuri, David Indermaur and Wendy Loxley
How Representative is DUMA?

**3. Crime, the State and International Law [Chair: Mark Findlay]
(Commerce Theatre 3)**

Reece Walters

Social Defence and the United Nations: Governing Post War Criminological Discourse

Manfred Brusten

State Terror – A Much Neglected Concept and Field of Research in Criminology

David Peebles

Crime, Fiji and Oceania Regional Order

**4. Young Women, Crime and Justice [Chair: Christine Alder]
(Old Arts Theatre A)**

Anne Worrall

Nasty Little Madams: Changing Constructions of Adolescent Female Delinquency

Sybille Artz

Violence in the Schoolyard: Girl Power Revisited

Tamara Thomas

What do Young Women Need? A Feminist Perspective of NSW Juvenile Justice Workers' Perceptions of Young Women in the System

5. **Rape and Domestic Violence** [Chair: Alison Young]
(Old Arts Theatre B)

Jan Jordan

Closing the Credibility Gap: Policing Rape Complaints

Belinda Carpenter, Rachel Field and Susan Currie

Domestic Violence: Views of Queensland Magistrates

Carol Makhoul

NESB Women's Legal Status and Domestic Violence Services

6. **Homicide** [Chair: Ken Polk]
(Old Arts Theatre C)

Jenny Mouzos

Private versus Public Control: A Situational Analysis of Homicide in Australia

Emma Ryan

Righteous Bullets: When is Police Homicide Justifiable?

Damon Muller, David Ranson and Ron Iddles

The Criminologist and the Homicide Detective: Dancing with the Devil?

7. **Forensic psychology** [Chair: Tony Ward]
(Old Arts Theatre D)

Lisa Warren and Joseph Lee

A Case of Recidivist Offending and Atypical Addiction: Implications for Nosology

Grant Devilly

The Restorative Treatment of Trauma Victims – The Example of Cognitive Behaviour Therapy

Margaret Burton and Terry Bartholomew

Are Negative Attitudes Towards Women an Indicator of Violent Behaviour Outside of the Home? A Comparison of Violent Offenders and the General Public on Attitudes Towards Women

8. **Policing** [Chair: Steve James]
(Copland Theatre)

Peter Grabosky

New Institutional Forms of Policing: The Balance of Advantage

Janet Chan

How Information Technology is Transforming Police Practice

Andrew Goldsmith

Police, States and Fear

**9. Restorative Justice and Community Conferencing [Chair: Heather Strang]
(Wood Theatre)**

Allison Morris

Can Restorative Justice Reduce Reconvictions?

David Moore

Who are the Public and What are their Interests?: Philosophical Issues in Community Conferencing

**12.30 – 1.30 pm Lunch
(Economics and Commerce foyer)**

**Post-Graduate Students Get-Together
(Commerce Theatre 1)**

1.30 – 3.00 pm Panel session I

**1. Corrections [Chair: Mark Brown]
(Commerce Theatre 1)**

Wendy Northey

Mind your Attitude: Towards the Development of a Multidisciplinary, Intellectual Framework for Offender Rehabilitation

Marlene Morison

Private Health Services in Victorian Prisons

Anna Stewart and Elissa Waterson

The Operation of Shame, Guilt and Hostility in an Offender Population

**2. Aboriginal Justice [Chair Sarah James]
(Commerce Theatre 2)**

Leon Sheleff

'Your Health' The Legal Implications of Alcohol Abuse Among Aboriginal Populations

Ruben Dante Allas

Aboriginal Peoples in Canada and Australia: Parallel Histories, Parallel Lives?

Cynthia Lim

Stolen Generations: Identity and Belonging

**3. Fear of Crime [Chair: Peter Grabosky]
(Commerce Theatre 3)**

Andrew Harvey and Vincent Hughes

Police and the Fear of Crime in the 21st Century

Christine Jennett and Pam Greer

Fear, Risk and Visibility

Murray Lee

Fear Of Crime: The Birth of a Criminological Object

**4. Violence and Sexual Aggression [Chair: Ken Polk]
(Old Arts Theatre B)**

Rachel MacKenzie and Terry Bartholomew

Is the Rehabilitation of Violent Offenders a Viable Proposition? An Investigation of Two Conflicting Theories Through the Evaluation of a Community-Based Anger Management Program

Vi Trinh

A Theory of Child Sexual Perpetrators

**5. Regulating Financial Services [Chair: Fiona Haines]
(Copland Theatre)**

Louis Holscher

Enforcement of Securities Laws: A Comparison Between the United States, Mexico and Canada

George Gilligan

Representations of the Public Good and Private Interest in Financial Services Regulation

**6. Forensic Psychology [Chair: Grant Devilly]
(Old Arts Theatre C)**

Tony Ward

Criminogenic Needs: A Conceptual Analysis

Chris Drake and Tony Ward

The Role of Formulation Based Treatment for Sex Offenders

Katherine Moser

Constructing Crisis and the Journal of Serial Killer Frederick West

**7. State Crime and Human Rights [Chair: Reece Walters]
(Wood Theatre)**

Penny Green and Tony Ward

State Crime, Organizational Deviance and Human Rights

Ralph Henham

Social Theory, Rights and Criminal Justice

Christopher Williams

Protector and Perpetrator: A Dangerous Contradiction

**8. Criminology: future challenges [Chair: Richard Fox]
(Old Arts Theatre D)**

Adam Graycar

Crime and Older Australians – Future Challenges

John Myrtle
Criminology Online for the 21st Century
Karen Gelb
The Future of Crime and Justice Statistics: Where to from Here?

3.00– 3.15pm Afternoon Tea

3.15 – 4.15 pm Panel Session J

- 1. Perceptions of Crime [Chair: David Indermaur]**
(Commerce Theatre 2)
Allan Hoffman and Mary Wohlford
Perceptions of Crime and Violence in the Classroom Setting: An Iowa Perspective
Anna Duncan
Young People on Crime, Policing and Crime Prevention – ‘No One Really Cares What Young People Think’
- 2. Private Rights, Public Interest [Chair: Fiona Haines]**
(Commerce Theatre 3)
Kate Gaffney
From Profit to Protection (and back again?): Parens Patriae and Child Welfare
Gregor Urbas
Public Enforcement of Intellectual Property Rights
- 3. Sentencing [Chair: Austin Lovegrove]**
(Wood Theatre)

Wendy Searle, Trish Knaggs and Kiri Simonsen
Talking About Crime and Sentences: The Views of People on Periodic Detention
Neil Morgan
Matrix Sentencing in Western Australia
- 4. Teaching Criminology [Chair: Ken Polk]**
(Old Arts Theatre A)

John Dawes
Constructing a Curriculum: Introducing Social Work Students to Corrections
- 5. Treatment Programs [Chair: Tony Ward]**
(Old Arts Theatre B)

Karen Owen and Bea Raymond
Maximising Therapeutic Effects of Sex Offender Treatment Programs: Harnessing the Correctional Service System
Colin Wastell, D. Cairns and H. Hayward
Evaluation of a Program for Inmates Addressing Empathy

**4.30 – 5.30 pm Summing up, Farewell and Invitation to 2002 Conference
(Copland Theatre)**

Peter Grabosky
Arie Freiberg
Ross Homel